

English 10 1st Semester Review

Directions: Find an example of each of the following. If you don't have an example, you may ask a classmate to assist you or you can research the topic.

Mindsets

Growth Mindset vs. Fixed Mindset

IB Learner Profile

Literature

Anthem by Ayn Rand

Theme: The power of language, "I" vs. "we"

Theme: Individuality vs. collectivism

Genre: dystopian literature

Myth: Prometheus brings fire to humanity

"The Pedestrian" by Ray Bradbury

Setting: in the future, one evening

Mood: ominous, foreboding

Theme: writers and individuals are not valued

Bless Me, Ultima by Rudolfo Anaya

Theme: Good is always stronger than evil

Symbolism: Antonio's dreams

Motif: Land of Enchantment, golden carp, Ultima, the owl, Catholicism

Setting: New Mexico, 1945

"Everyday Use" by Alice Walker

Theme: Finding your true identity

Symbolism: the quilts

Characterization: the importance of names and appearance

Robots (The film)

Theme: You can shine no matter what you are made of

Theme: See a need, fill a need

Archetypal plot: The hero's journey (the stages of the hero's journey)

Les Misérables by Victor Hugo

Theme: Justice and Injustice

Theme: Change and transformation

Theme: Human Rights

Irony: Situational irony related to Javert and Jean Valjean

Literary Terms

Foreshadowing

Symbolism

Setting

Plot

Mood (Atmosphere)
Characterization (internal and external conflicts)
Motif
Figurative Language (simile, metaphor, personification)
Conventions of the genre
Writer's choices and the effects of those choices

Writer's Craft

The Advanced Paragraph
Topic sentence (makes a point)
Context (when, what, who, where, why)
Integrated concrete details (with page numbers)
Commentary
Transitions
Literary verbs
Combining sentences with FANBOYS
Appositive Phrases
Run-ons and fragments
Active Voice vs. Passive Voice
Creative writing (setting, situation, description, dialogue, foreshadowing, conflict, climax)
Language of debate (Despite, Although, but, however)
Thesis Statement (Topic, Opinion, Support)
Introductory Paragraph
Body Paragraphs
Conclusion
MLA style essay

Reading Comprehension/Socratic Seminars

connotations
making observations
asking questions related to the text
referring to the text for support
making connections to other ideas
asking research questions

Speaking/Listening

Build on one another's contributions
Ask clarifying questions

Diction (word choice)

Code-switching
Informal, Standard, formal
Dead Words (thing, do, stuff, different, get, many,...)