**What kind of topic might be appropriate?**

The following list of potential areas of focus comes from the official subject guide:

* Cultural setting of the work (s) and related issues.
* Thematic focus.
* Characterization.
* Techniques and style.
* Author’s attitude to particular elements of the work (s) such as character (s), subject matter.
* Interpretation of particular elements from different perspectives, including critical lens interpretations.

**Suggested activities**

The following list applies to all the options studied in part 4 of the course and contains examples of the wide range of activities that are acceptable for the individual oral presentation.

• A critique of the student’s own writing that has been produced in the style of one of the literary genres studied

• An explanation of a particular aspect of an author’s work

• The examination of a particular interpretation of a work

• The setting of a particular writer’s work against another body of material, for example, details on social background or political views

• A commentary on the use of a particular image, idea or symbol in one text or in a writer’s work

• A performance or a pastiche of a poem being studied—this activity should be followed by some

explanation and discussion of what the student attempted to do

• A comparison of two passages, two characters or two works

• A commentary on a passage from a work studied in class, which has been prepared at home

• An account of the student’s developing response to a work

• The presentation of two opposing readings of a work

• A monologue or dialogue by a character at an important point in the work

• Reminiscences by a character from a point in later life

• An author’s reaction to a particular interpretation of elements of his or her work in a given context (for example, a critical defense of the work against a charge of subversion, or immorality, before a censorship board)