**The Language of Shakespeare**

**anon—**right now, OR “I come right away”……. *“Anon, good nurse!  Speak!”*

**art**—are, OR skill……*“Thou art  dead; no physician’s art can save you.”*

**dost or doth—**does or do……*“Dost thou know the time?”*

**ere**—before……*“We must leave ere daybreak.”*

**fain**—gladly……*“I fain would bake Mr. Love cookies if I could get an A.”*

**fie**—an exclamation of dismay or disgust……*“You cheated?  Fie upon it!”* OR *“Fie!  Are you mad?”*

**hark**—listen……. *“Hark to the owl,” OR “Hark!  The herald angels sing!”*

**hence**—away…..*“Get thee hence, beggar!”*  OR *“We must hence before the army arrives.”*

**hie**—hurry……*“Hie thee hence, or lose your life!”*

**hither**—here…..*“Come hither, young lad.”*

**thither**—there……*“Look to the east—thither doth the sun arise.”*

**hath—**has……… *“He hath killed many a man.” OR “He hath a horse.”*

**ho—**hey (roughly equivalent). *“Lucius, ho!”  [Brutus calling his servant]*

**mark**—pay attention to…….. *“Mark my words.”*

**marry**—indeed……*“He says I should respond quickly; marry, I want to.”*

**pray/prithee**—a polite way of asking something……*“I prithee answer the question.”*

**saucy**—cheeky; sassy……*“Hence, thou saucy boy!”*

**sirrah**—a term of address used for inferiors……*“Sirrah, bring the letter over here.”*

**thee**—you……*“When will I see thee next?”*

**thou**—you……*“Thou art a villain.”*

**thy**—your……*“Thy name is more hateful than thy face.”*

**whence—**from where…….. *“Whence came that news?” OR “Return to whence you came.”*

**wherefore**—why……*“Wherefore dost thou leave?”*  OR *“Romeo, Romeo, wherefore art thou Romeo?”*[As in, “why can’t you be someone else, whom my family doesn’t hate?”]

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